


Excellent Work of Various Kinds Done in These Classes, and Many Students Accomodated by Them

PRACTICAL INSTRUCTION.

"To give these men and boys an opportunity for gaining this knowledge," continued Mr. Ward, "is the aim of the evening drawing classes at the Y. M. C. A. The course that we desire to give the students is such that they can become familiar with the underlying principles of mechanical drawing as quickly as possible. Only a short time is given to mere exercises for practice. The use of instruments before actual working drawings are made illustrates how the work in this department is carried on; the pupil begins with very simple subjects and gradually, as his knowledge increases, has more and more complicated exercises assigned to him, until finally he draws designs of machine parts and structures of all kinds.


"It has been shown that by far the quickest and easiest way to enter the profession of a draughtsman or architect is through the drafting room. Drafting is an excellent way to learn the art of construction. It gives one a knowledge of constructive



This is a most delightful little house—not so little as it looks, really, for there is ample space for all convenience in living. It has a steep gabled roof; the first story is shingled, the gables and roof shingled. The second floor has a wide overhanging and pretty dormer. The materials are as lastingly good, and while there are a few places where there are ample

Through a very pretty front door with a small porch we enter a wide hall with a polished wooden staircase well lighted from the landing. The hall goes right through

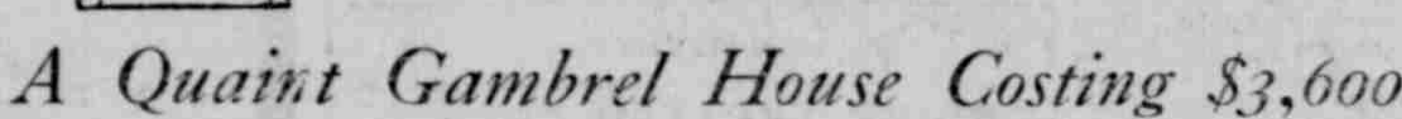
A simple line drawing of a roof with a chimney. The roof is sloped and has a chimney on the right side. The drawing is done in a sketchy, hand-drawn style.



pected and intended to be insolent and disorderly and mischievous from mortal胎生 birth. When the mother's eyes were turned to the baby, the baby's approving gaze was turned on him, he writhed and twisted as if it burned him. He fell away from her, and she was surprised to have Miss Marston smile when she looked at him, that it was even worth being disliked. "He is a little bit of a devil," she had been Hugh's specialty, and if the truth were told, about the only mitigation and

8 Pages in Colors Every Sunday

Journal of Management Inquiry 16(4)



the center of the house, and has a door to a lobby which enters the kitchen and the side porch at the rear.

On the left of the hall is a pretty parlor with fireplace and colonial mantel. On the right is the dining room, which opens on to the roomy side piazza. The pantry is a large one, and the kitchen and laundry are of good size and convenient. A closet can be planned in the kitchen or laundry by moving the door between the two rooms if such a closet is desired. There is a hanging cupboard over the sink, etc.

On the second floor there is a pretty sit-

ting room or library, with an alcove. There can be a fireplace if this is desired, but it would generally add to the expense. On the right are two bedrooms, and the hall room can be a bedroom or a dressing room. In the wing are the bathroom and a third bedroom.

In the attic are two rooms and storage room. These rooms are narrow. The ceilings are nine feet and eight feet six inches high; seven feet in attic. The front is aff feet, the depth forty-nine feet.